

YES, WE PLAN!

**Symposium of Women Architects at the
Deutsche Architekturmuseum DAM
2nd – 4th February 2018**



YES, WE PLAN!

netzwerke von architektinnen, innenarchitektinnen, landschaftsarchitektinnen und stadtplanerinnen



Arbeitskreis Architektinnen

Architektenkammer
Baden-Württemberg

architektinnen
initiative



BauFrauen

Netzwerk für Frauen in der Architektur



DIE FRAUEN

Liste der Bayerischen Architektenkammer

Architektinnenstammtisch an der
Architektenkammer Brandenburg



DAM DEUTSCHES
ARCHITECTURMUSEUM



n-ails.de



netzwerk

Welcome - Christina Budde, DAM

YES, WE PLAN! There are many women architects, but why are they not more visible in the public arena? Barely a quarter of architectural offices are run by women architects, including interior or landscape architects and urban planners, and women architects are still consistently less visible in the public arena. In February 2018 the German networks of women architects invited seven European colleagues to discuss such questions at a symposium at the Deutsche Architekturmuseum DAM as part of the exhibition FRAU ARCHITEKT.

Internationally women have long constituted about half of all students in architecture schools. But in subsequent stages of their careers the situation changes. In Germany only 34% of the Chambers of Architects' registered members are women. In German architecture offices the proportion of women at executive level is dramatically low at 21%, dropping even further to a mere 10% when only mid-sized to larger offices are considered. Between 2001 to 2016 the percentage of women sole practitioners rose from 15% to only 21% (Statistics from the German Federal Chamber of Architects) – at the current rate it will take some 75 years to achieve a balanced 50/50 ratio in the profession!

The rate of change across Europe is similarly slow with only Sweden and Denmark providing positive exceptions. In particular Sweden has an exemplary cultural and political framework – as is most clearly seen in figures for Sweden's public expenditure on maternity and parental leave per child born at 25,800€/child. In comparison Switzerland takes last place with 6,100€/child, with the German figures (10.200€/child) in the lower mid-field (OECD Social Expenditure Database, 2016).

As Alexandra Hagen from White Arkitekter (Göteborg) made clear in her keynote presentation – talent is not related to gender, and diverse societies need diverse architectural approaches that bring increased innovation. Hagen depicted an improved career and life balance as a real possibility within the construction industry today.

Best practice in publicity was presented through the Prize for Women Architects (ARVHA) in France by Catherine Guyot; the Argentine "un día I una arquitecta" internet platform was presented by its co-founder Eva Alvarez, and Switzerland and Austria discussed support given by their professional associations; the German networks of women architects created over the last 15 years presented their extensive range of activities.

The symposium showed that women architects are called upon to commit themselves to preserving the (student 50/50) percentage of women in the architectural profession, as well as to work to increase their presence in the public sphere. The professional associations in the construction industry were called upon to raise their level of support in these areas.

To this end, n-ails presented DAM with a CD of 100 current projects by women architects, and collected wish lists from the audience to the German Federal Chamber of Architects. The wish lists expressed a demand for more equal opportunities for women, task forces and committees for gender equality in the Federal and local Chambers and at EU level in the ACE, as well as for more exhibitions, prizes, and publications of architectural work by women.

FRAU ARCHITECT, the first exhibition specifically presenting the work of women architects, was the result of a long overdue impulse for increased diversity at the DAM (and beyond). The exhibition gained significantly in its relevance to the profession through its extensive accompanying program, through which it has developed the potential to travel to other cities and be further supplemented with additional local and contemporary accents.

The symposium was organized by n-ails, the Berlin-based women's network, as a cooperation between the German networks of women architects and the DAM, and continues the tradition of previous meetings in Switzerland (2015) and in Austria (2016).

The positive resonance before, during and after this event will be extended next year by the PIA network in Hamburg, who invite all architects, interior and landscape architects and city planners to the next international meeting as part of Hamburg's Architecture Summer 2019.

(Elke Duda / Sarah Rivière)

YES, WE PLAN! was a joint event hosted by the **German networks of women architects**: n-ails e.V. Berlin (concept and organisation), PIA Netzwerk e.V. Hamburg, architektinnen initiative Nordrhein-Westfalen, Arbeitskreis Architektinnen at the Baden-Württemberg Chamber of Architects, BauFrauen e.V. Nürnberg, Die Frauen at the Bavarian Chamber of Architects, Architektinnen-Stammtisch at the Brandenburg Chamber of Architects and the **Deutsche Architekturmuseum, DAM, Frankfurt/Main.**



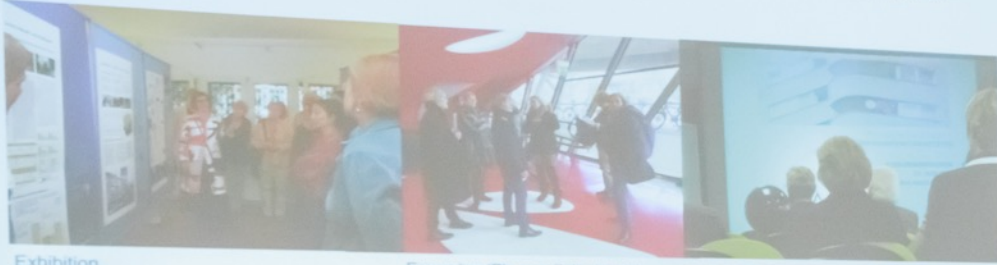
Welcome - Gabriele Fink, n-ails e.V.

Network

of architektinnen.innen-landschaftsarchitektinnen.stadtplanerinnen - Berlin

n-ails.de 
netzwerk

start 2004 / members ~35 / 60€/a / independent / 2 Parliament members / 1 Board member



Exhibition

Excursion (Phaeno Zaha Hadid)

Action (Tag der Architektur)

networking - cooperation - enhancing small offices - promoting gender equality - diversity in Baukultur

Presenting the German Networks - Elke Duda, n-ails e.V.



Facts and Figures – Sarah Rivière, n-ails e.V.





Panel “Status quo” left-right: Sarah Rivière, Eva Alvarez, Olivia E. Schimek-Hickisch, Béatrice Auxent, Veronika Selig, Alexandra Hagen, Anne Dorthe Vestergaard and Elke Duda

KEIN AUSGANG
NO EXIT



fa Prix des femmes architectes 2017



Catherine GUYOT

Architecte urbaniste, Directrice de l'ARVHA

ARVHA



Keynote - Catherine Guyot, France
"ARVHA International Prize for Women Architects"




Panel “Publicity,” left - right: Nina Nedelykov , Dominique Marrec, Anne Dorte Vestergaard, Olivia L. Schimek-Hickisch, Alexandra Hagen, Eva Alvarez, Veronika Selig and Hille Bekic

UN DIA UNA ARQUITECTA

INICIO ACERCA DE QUIENES SONO ÍNDICE EVENTOS ARTÍCULOS CONVOCATORIA 2017 COMPROMISO 20%

L 2015
ITARIOS
ENFANCIA
PROYECTO

AINO AALTO 1894-1949



Panel1 Architektinnen Symposium Panel2

02.-04.02.2018, Deutsches Architekturmuseum DAM
in Kooperation mit www.tr-stadt.de

Wera	Reyer-Waldick	Estonia	1980	1981
Rocana	Monet	Belgien	1972	
Patricia	Monet	Italien	1984	
Cristina	Mora	Spanien	1979	
Mónica	Moreira	Spanien	1984	
Carmen	Moreno Álvarez	Spanien	1976	
Julia	Morgen	Spanien	1972	1981
Hanne	Morison-Kiss	Spanien	1984	1981
Elena	Muscat	Italien	1980	1981
Ferdie	Muscat	Italien	1980	1981
Jakoba	Müller	Italien	1984	1981
Angela	Müller	Italien	1984	1981
Cristiane	Müller	Italien	1980	1981
Maria	Müller-Jiménez	Spanien	1980	
Teresa	Müller	Spanien	1980	
Margit	Müller	Spanien	1980	
Johanna	Nagel	Italien	1980	1981

UN DIA I UNA ARQUITECTA – web-based Plattform





The presentation to Christina Budde, DAM,
of a CD of current projects by women architects

4.02.2018, Deutsches Arch



Elke Haus – Initiator of a new Network of Women Architects in Hessen

Panel guests:

Anne Dorthe Vestergaard, VEGA landskab, Aarhus, Denmark

Dominique Marrec, Architecte D.E.S.A., Paris, France

Béatrice Auxent, Composition du Conseil régional Nord-Pas, Calais, France

Catherine Guyot, ARVHA, Paris, France

Olivia E. Schimek-Hickisch, Schimek ZT gmbh, Linz, Austria

Veronika Selig, erny & schneider AG, Basel, Switzerland

Alexandra Hagen, White Arkitekter, Göteborg, Sweden

Eva Álvarez, gomez+alvarez arquitectes, València, Spain

Nina Nedelykov, Nedelykov Moreira Architekten, Berlin, Germany

Moderators: Elke Duda, Sarah Rivière, Hille Bekic, Nina Nedelykov



Anne Dorthe
Vestergaard



Veronika Selig



Olivia E. Schimek-Hickisch



Alexandra Hagen



Eva Alvarez



Catherine Guyot



Dominique Marrec



Gabriele Fink



Hille Bekic



Elke Duda



Christina Budde



Nina Nedelykov



Sarah Rivière

With particular thanks to

the n-ails.team: Hille Bekic, Katrin Böhringer,
Shivani Chakraborty, Elke Duda, Gabriele Fink,
Sarah Rivière, Anna Schuster, Elke Haus
(Concept and Organisation)

and

our generous supporters

Deutsches Architekturmuseum
Architektenkammer Berlin
Petra Diesig, NEUSTADTARCHITEKTEN, Hamburg
plateau landschaftsarchitekten, Berlin
Rüthnick Architekten Ingenieure PartGmbB, Berlin
Prof. Dr.-Ing. Mary Pepchinski
Louisa Hutton, Sauerbruch Hutton Architects

